



THIS ISSUE

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President's Message

For those of you present in the March GMTA meeting with Dr. Lisa Sain Odom, I have been wondering if you have been more aware of the use of your voice during your teaching and even throughout the day. It seems like every morning I have thought about her comment about the body needing three hours to hydrate itself. So, if you start teaching at 9:00 a.m., you should begin drinking bright and early at 6:00 a.m.!

A couple of members present at the meeting also noted:

"Who would have thought that talking sideways all day (as piano teachers do) puts a real strain on our voices." ~ Cindy Goodloe

"I found Dr. Odom to be very entertaining (quick-witted) as well as knowledgeable. Her topic was very à propos for anyone, including all teachers, who use their voice constantly, whether speaking or singing, because she showed us the right and wrong ways to be able to continue to use our voices for as long as possible." ~ Rita Hassig

Let me encourage you to attend the April meeting as Dr. Dylan Savage demonstrates for us his use of slow-motion video analysis in helping students with awkward passages and physical troubles. Please feel free to invite non-GMTA teachers interested in this process!

Deanna C. Moore, President

April Meeting

Tuesday, April 20, 2010 — 10:00 a.m., Recital Hall, Pecknel Music Company Annual Business Meeting

Slow-motion Video Analysis of Inefficient Movement at the Keyboard Dr. Dylan Savage

Dr. Savage, who pioneered slow-motion analysis twenty years ago, will introduce and describe this effective tool for helping pianists solve difficult spots in a score. Dr. Savage is a Bösendorfer Concert Artist and records on the Capstone Records label. His writings have appeared in Clavier, American Music Teacher, and Pianoforte magazines and in book form with Heritage Music Press. He is an Associate Professor of Piano at the University of North Carolina in Charlotte.

Hospitality Committee:

Elizabeth Boyle, Ina Pegram, and Margaret Ann Swasey

COMING EVENTS

April 10 SCMTA District I Pre-College Auditions Furman University Greenville, SC

April 17 GMTA Music Scholarship Auditions

April 17 GMTA Laurence Hamilton Morton Memorial Piano Scholarships Auditions

April 20 GMTA Meeting Pecknel Music Co., 10 a.m. Hospitality: Elisabeth Boyle, Ina Pegram, and Margret Ann Swasey

April 20 GMTA Student Honors Recital Entry Deadline Contact: Laura Korver

April 24 SCMTA State Pre-College Auditions

April 25 GMTA Student Honors Recital 3:00 p.m. Governor's School for the Arts and Humanities

May 10 GMTA Executive Board Annual Meeting

May 18 GMTA Executive Board and Committee Chairs Annual Meeting

SCFMC Events May 7-8 SCFMC Convention Civic Center Fountain Inn, SC

May 7 SCFMC Junior Day

May 2-9 NFMC National Music Week

## Read All About It . . .

GMTA Scholarship Auditions

GMTA Music Scholarships (*non-piano*) auditions will be held on Saturday, April 17 at Bob Jones University. Contact Rita Hassig, chair, with your questions: ritahassig@charter.net.

GMTA Laurence Hamilton Morton Memorial Piano Scholarships auditions will also be held on Saturday, April 17 at Bob Jones University. Contact Stephanie Coleman Howell, chair, with your questions: scolepiano@aol.com.

GMTA Student Honors Recital

Sunday, April 25 – 3:00 p.m.

South Carolina Governor's School for the Arts and Humanities  
Our final GMTA event will be held on Sunday, April 25 at the Recital Hall of the South Carolina Governor's School for the Arts and Humanities at 3:00 p.m. The recital will feature the scholarship winners from the GMTA Music Scholarships Auditions as well as the winners from the GMTA Laurence Hamilton Morton Memorial Piano Scholarships Auditions. Depending on the number of winners presented, GMTA teachers are welcome to submit other performers to Laura Korver, Student Recitals Chair. She will need each student's age, level, and instrument, as well as the title, composer, and

length of each piece. Contact Laura at 233-2499 or lkorver@bjv.edu. Teachers of scholarship winners should also submit information concerning students' awards.

National Guild of Piano Teachers

Each spring the American College of Musicians sends adjudicators to sites across the country for the National Piano Guild auditions. Greenville has two audition sites available to you and your students. Ina Pegram (Greenville) has reported audition dates of April 29 & 30, May 7, and May 11-14. For audition dates of Greenville-Eastside or for more information, please contact the National Guild headquarters ([www.pianoguild.com](http://www.pianoguild.com)).

GMTA Executive Board and Committee Chairs Annual Meetings

The Executive Board will meet on Monday, May 10 at 9:00 a.m. at the Heritage Bible Church (Board Room) in Greer. To allow the Executive Board ample time for reports and deliberations, the Committee Chairs Annual Meeting will convene on Tuesday, May 18 at 10:00 a.m. at the International House of Pancakes located at 1 Park Woodruff Drive, 29607. Each officer and committee chair will report on the year's activities and assist with deliberations and calendar decisions for 2010-2011. Your presence and participation are a great service to GMTA!

**Greenville**  
MUSIC TEACHERS ASSOCIATION  
8 Echo Valley Drive  
Taylors, SC 29687

## Student Honors Recital

Sunday, April 25, 2010

3:00 p.m.

South Carolina Governor's School

for the Arts and Humanities

15 University Street

Greenville, South Carolina

